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Editor-in-Chief: Luke Maymir

Production Manager: Fielding Brown **Sports Editor:** Emmanuel Adesanya **Nest Editor:** Nicholas Williamson

News Editor: Alonso Medina

Contributors: Jack Mackenzie, Jacob Rom-

bs, Ben Fernandez, Will Novinski

Anime: It's like Disney... with Spikier Hair

Anime is one of greatest art forms of our time, and in America it is severely underrated. Its origins can be traced back to the mid-twentieth century, when American movies took Japan by storm. Movies like Casablanca were big hits on the island. One day, cinema caught the attention of a young artist named Tezuka Osamu and the rest is history. It was Osamu who combined comics with Hollywood-style storytelling to create his manga, Astroboy. Astroboy went on to become the first anime hit when it got turned into an animated show and practically started its own genre.

What makes anime particularly unique is its emphasis on being universal. In America, most people consider cartoons a thing for children. While animated feature films like those made by Pixar are enjoyed by practically everyone, it wasn't until recently that the American cartoon for older audiences really picked up steam. Shows like The Simpsons and Rick and Morty can give thanks to Japan, because in some part they were inspired by anime. Japan was the first in proving that cartoons weren't just for little kids.

Sadly, when anime first came to America, it carried a lot of taboos with it. But thanks to the time it has spent in the mainstream thanks to shows like Dragon Ball Z and movies like Spirited Away, it has started to claim the credit it deserves in the hearts of Westerners. The amount of experimentation and imagination in anime is unparalleled by most American cartoons. It should also be noted that anime is full of epic dramas and intense action scenes, that are absent in many Western cartoons.

If you want to see for yourself, check out the great Fullmetal Alchemist series. It tells the story of two brothers who practice alchemy to uncover an evil government conspiracy. (Think Harry Potter, with more evil dictators and human sacrifice.) If beauty is what you seek, look no further than Studio Ghibli. All of their films are stunning and none of them disappoint. If neither of those sound like your cup of tea, then I recommend Cowboy Bebop. It is a space western about bounty hunters who practice martial arts with a jazz soundtrack. If that isn't a winning formula, I don't know what is.

Fielding Brown, '17, is the reason the February issue is coming out in March.





of "One Piece" episodes

778

of people who speak Japanese

125 M

of Mr. Van

9,000

of dollars for an average 13-episode anime season

2 mil.

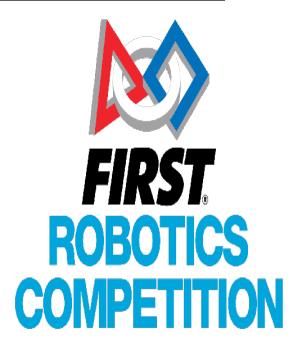


of Pokemon that now exist



Cistercian: A School for Robots

In its first year as an official Cistercian Club, Robotics has already established itself as one of the most dedicated and hard-working activities on campus. Instead of taking a year or two to get settled in, Fr. Mark and the members of the club decided to dive in headfirst and will be competing in this year's FIRST Robotics Competition! The FIRST Robotics Competition features schools from all over the Dallas - Fort Worth area and challenges students to design and build a robot using just a standard "kit of parts". The students have a mere six weeks to finish building this robot and it must meet all the standards required by the competition, including being able to compete in a sophisticated field game. In addition to meeting on Tuesdays and Fridays, the members of the Robotics club meet frequently on weekends in order to help create the robot. If you're interested in participating in the Robotics Club, speak with Matthew Dorn or Fr. Mark, I'm sure they would love to have you on the team!



Nicholas Williamson, '17, considers himself whimsical.

Winter Is Leaving: Winter Sports Recap

The 2016-17 Winter Sports Season featured different storylines for each sport.

The Aquahawks stars continued to shine in combination with new faces coming onto the scene. UNC commit Alvin Jiang ('17) as always ousted the competition, breaking a St. Mark's pool record and two SPC records. Fellow senior Daniel Hu and sophomore Ned Pfeiffer also heavily contributed to helping the Hawks finish 4th overall in SPC.

Hawks soccer had a magical season to say the least. The squad, studded with players of all grades, did not lose a game from November 11th to February 9th, along the way winning every conference game (8-0); two ties came in scrimmages at the beginning of the season and over Christmas break. Goalkeeper Caleb Treadway conceded only 2 goals the whole year and orchestrated most of the defensive tactics. 3 year starter Xavi Anderhub ('18) continued to be the at the center for a Hawks' defense that dominated game in and game out. Emmanuel Adesanya ('17) was a reliable physical presence on the right side and Cole Gimenez, a first year basketball transfer, was also an essential piece to the defense; Gimenez was also utilized for long throw ins and heading ability on offensive corner kicks. Sophomores Samuel Hernandez and Aidan Click also provided solid play at the stopper position. The offense fed off the defense's resiliency and put in an astonishing 56 goals in 18 games. Familiar faces such as Danny Garda, John Michael Kinsella, and James Flegle contributed heavily, while underclassmen Jimmy Garda, Kyle Blessing, and Reefe Harrison started off their varsity careers with a bang. The SPC tournament was a disappointing one for the Hawks as they fell to Greenhill in the quarterfinal thanks to a lucky long strike. Cistercian finished 4th overall in SPC.

Cistercian basketball had a major overhaul from last year; this year's roster featured more sophomores and juniors than most seasons. Hawks Basketball held its own fairly well against more mature talented SPC teams. Sophomore guards Sam Clay and Harry Crutcher stood out on a team full of guards and forwards. They were accompanied by junior Mike Garnett showed a talent for slashing and getting to the basket. Despite just barely missing the tournament, the Hawks young team improved consistently throughout the season and will definitely be a force to be reckoned with next season.

Fr. Stephen's Dreams

