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Middle School

Form II Outing

By Lucas Lopez, '24, who is the next generation

On October 9th, Second Form had their first class outing of the school year. The outing was desperately needed because classes, homework, and school in general had gotten monotonous. We played more than our fair share of tackle football, leaving us all very sore. Many other games were played as well, such as Ultimate Frisbee and Cops & Robbers on Scooters (don't ask about the wrecks). Afterwards, we went inside the clubhouse and swam, played Jackpot, climbed a rock wall, and had the greatest air hockey tournament of the century. All the while, Br. Raphael was snapping away with his camera. We also got destroyed by Mr. Nied in ping pong, pool, and, believe it or not, shuffleboard. After a long day, we left exhausted but with smiling.

Cowboys vs Rams

By Rodrigo Navarro, Sean Comstock, and Michael Peterman, '24

On October 1st, the Cowboys were beaten by the Los Angeles Rams 35-30. It was a long, hard fought game. At the end of the second quarter, the Cowboys were leading 24-16, but the Rams came back and won.

Part of the reason why the Cowboys defense struggled was that they were missing two key players due to injuries: Nolan Carroll, a cornerback, and Sean Lee, a linebacker considered to be the leader of not only the Cowboy defense, but the team as a whole.

Players Todd Gurley and Jared Goff both had a great game. Gurley had 23 carries with 121 yards, and Goff had 255 passing yards and two touchdowns. Dak Prescott also had an excellent game with 252 yards, three touchdowns, but he had one interception, but it wasn't quite enough. Ezekiel Elliot had a rather good game with 85 yards and a touchdown. Both teams had a good passing game and running game. The two best receivers from the Rams were Cooper Kupp and Tyler Higbee. The Cowboys best receivers were Dez Bryant and Terrance Williams. The running backs also had moderately good receiving games. Todd Gurley had 94 receiving yards and a touchdown; meanwhile Ezekiel Elliott had 85 yards and a touchdown.

The Cowboys offensive line had a good game as always, but the defense didn't do as well. They only had one sack and one forced fumble. Meanwhile the Rams defense had two sacks and one interception. Compared to their average performances, neither of the defenses had a good game.

Unfortunately, even after a hard fought battle, the Cowboys lost. After another loss and then a resounding win against the 49ers, they have a record of 3 wins and 3 losses. It isn't bad but it could be better.



Photo Credit: Br. Raphael

Cowboys' Season

By Lucas Lopez, Rodrigo Navarro, and Sean Comstock, '24

This season hasn't been the best. They are currently 4-3, which includes losses to the Broncos, Rams, and Packers. They've beat the Giants, Cardinals, the 49ers, and the Redskins. In the next game, they will be against the Chiefs, who are 6-2 and beat the Patriots in the first week 42-27. The Chiefs did lose to the Raiders, which was a surprise, and the score was 31-30. So there may be hope for us, if our defense steps it up.

The offensive stats have been very strong. Dak Prescott has a 62.8 completion percentage. Ezekiel has 690 rushing yards and 8 touchdowns, which is on track to match his stats from a year ago. Dez Bryant has 366 receiving yards, and 4 receiving touchdowns. Jason Witten has 314 yards, and 3 receiving touchdowns. Brice Butler has 207 yards and 2 total touchdowns.

Continued Online

The Nest

Why You Should Join Reflections

By Davis Jackson, '20, who is giving rise to the revival

Reflections is a club dedicated to judging submissions for a magazine and bullying middle schoolers into submitting anything to the magazine. We compile hundreds of literary works into a small colored booklet that we order at the last minute every year. If you have a habit of procrastinating, you will feel right at home. We also discuss the works of art created by our own students. We enjoy discovering those works of art that mimic the legendary styles, stories, and objects of the artists, writers, and poets such as Van Gogh, Shakespeare, and Emily Dickinson. We then present them to all the students as fodder for entertainment, inspiration, and discussion.

Speaking of Inspiration, our early Inspirations contest invites students to find their inspiration and present their work to their classmates. As Mr. Humphries once told me, "It takes courage to present your own creative work to others." Everyone who submits to the Reflections magazine is taking a leap of courage that progresses their own artistic abilities and gives happiness and joy to the members of the Reflections staff and to their classmates and teachers.

Most importantly, students find a way to express their inner thoughts and feelings in ways different from our usual essays or projects. In Reflections, we harness our creative ability and project it out to the world in our own unique ways.

And the magazine itself would not be possible without the submissions students send us for competitions or just to be featured in the next magazine. So, if you are interested in viewing your fellow students' art pieces and preparing them for the magazine, want to express your art pieces to your fellow peers, or just want to be published for all your friends to see, then please visit a member of the Reflections staff or talk to Fr. Stephen.

Mr. Blackwell

By Chase Frutos, '21, who is corn syrup

Who climbs a 200-foot-tall tree to sleep in over night? Whose passion for Chipotle burritos resulted in the company opening up a new location in his college town? Who said, "Everything I do has a purpose?" Our very own new college counselor, Mr. Christopher Blackwell.

Mr. Blackwell, who has four kids all under the age of eight, lives his life with passion, enthusiasm and persistence. In high school, he emitted so much positive energy that it resulted in the cheerleading coach asking him to be school mascot. He then became a cheerleader, and he learned to hold cheerleaders high above his head with one hand. He also mastered the standing back flip, one of his life goals!

Having a fascination with flight, Mr. Blackwell graduated from Saint Louis University (SLU) with a degree in Aeronautics and

Aerospace Science and Technology and pursued getting his pilot license. While at SLU, he became a tour guide for the school and given his strong enthusiasm and passion for his school, it wasn't long before he became the SLU Ambassador-President. The admissions office, realized Mr. Blackwell's talent, and offered him a job right out of college.

Mr. Blackwell has an unusual affinity for Chipotle burritos, so much so that he almost chose not to attend SLU because there was not a Chipotle in the city. However, that did not deter Mr. Blackwell. Once a month, every month, Mr. Blackwell wrote an email to Chipotle imploring them to open a Chipotle restaurant in St. Louis. His persistency paid off! After two years, a Chipotle restaurant opened in St. Louis. Mr. Blackwell was invited to attend the grand opening as the first customer and was awarded the title of Master Burrito Ambassador. Because of his passion for the Chipotle burrito, he was also awarded 25 free coupons a month.

Mr. Blackwell is extremely passionate, enthusiastic and energetic, no matter what he does. To date, he has visited 509 college campuses. He has been most impressed with the Cistercian teaching staff, students' intellect and admires the way the boys communicate. He knows he has a great product to promote.

The Nest

Homecoming Horror Story

By a Friend of the Informer, who is a very talented dancer

Homecoming is a seemingly magical time. After hours of hard work, the finished product is truly amazing and fun. However, even if your homecoming experience is like mine, it's still fun. Because, let's be honest, it's homecoming. It should be fun. Anyway, let's get on to this gold mine of a story. My experience started with my uncle driving my date and me to the park near my house. That sounds fun, right? It was a beautiful park and the photo shoot was great, except for the fact that my uncle left us there. He forgot that we had to go to iFratelli's, so I was now stranded with my date at a random park. So, that was really nice and embarrassing. Luckily, a friend took us to the restaurant. Now, this sounds bad enough, right? But, this was the least embarrassing thing that happened to me that night. At the restaurant, I accidentally got sauce on my date. (Honestly, I don't know why I'm writing this. This is actually the worst idea ever.) Anyway, it was just a drop, but it was still mortifying. Now, it would have been fine if only a few people noticed. Instead, it happened when the whole table was looking at me. So, in a few minutes, I had almost half of the class asking me about the sauce incident. Now, you might be thinking, "Gee, this really can't get worse, can it?" Boy, are you in for a ride! Now, knowing my luck, I really should have expected it. I

don't want to get into the details because it was terrifying. But, let's just say that something ripped.

Was I mortified? Yes. Did anyone notice? Surprisingly, no. Two whole hours of dancing and no one noticed anything was wrong, which I think was amazing on my part. So, I spent most of homecoming trying to make sure no one noticed anything was wrong with me. To do that, I had to dance. Dancing also meant a higher chance of the incident being discovered. It was quite stressful. It shouldn't get worse than this, but it does. A little bit after my unfortunate incident happening, someone got broken up with. It was only a rumor, but the person heard it and was upset. One of the curses of being the Dad-Friend™ is that you must deal with these problems. Now, this wasn't as big of a problem as my other one, but it also took up quite a bit of time. However, although this sounds absolutely horrifying, it was actually really fun. I still got to dance and sing quite a bit, so it was a success. The best part was when I got to slow dance in a circle with about five people because our dates didn't want to dance or because they left.

FAQ

Q: *Dude, are you lying? There is no way this could be true!*



Photo Credit: Nicketedon

A: I wish I were lying. There is probably a way you could make this up, but I have witnesses to confirm that this is all true.

Q: *Are Freshmen and Sophomores allowed to dress up for hoco?*

A: No. I actually don't know why, but I'm still very bitter about it. I would have gone as the Monopoly man and whacked people with my cane. I guess I'll never know.

Q: *How was the music at the dance?*

A: It was absolutely amazing if you really like rap. It was about a 50/50 split between rap and pop, so I guess it was nice to normal people. The best part was when people screamed out the cuss words that had been intentionally bleeped out. I'm sure the priests loved that.

Q: *Are you okay?*

A: No. Help me.

The Nest

Ask Kattdaddy!

This issue of Kattdaddy is brought to you by...Kattdaddy. Who else were you expecting? Now, many of you want to know who I really am. So now I am going to reveal myself...to the winner of the anagram contest! The first 3 authors are anagrams! Figure out and submit these to the Informer team for a chance to be featured in the next Kattdaddy article and to meet the face behind the name.



Photo Credit: wildtomato via Creative Commons

How do I ask a girl out?

Submitted by Wan Om

Acknowledge that you have no hope and that you will most definitely be rejected. Once you have admitted defeat, you will have nothing to lose.

What is the greatest movie ever made?

Submitted by Rosette Tat Mono

"The Cat from Out of Space," a non-fiction movie about my cousin and his escapades on your planet, is very good.

What are your feelings on balls of yarn?

Submitted by Cays Tot

Balls of yarn to a cat is like Rick and Morty to you. Enjoying it is not debase, but when you obsess over it to the point where you feel like you cannot live without it...that's where one should draw the line. But I do have one. Blue and I do use it from time to time...to time to time.

Where do you come from?

Submitted by Cotton Eye Joe

It is not where one comes that defines you, but where you choose to go.

What should I do if I see Pennywise in my house?

Submitted by Bill Denbrough

As one of your own leaders once said, "The only thing we have to fear is fear itself." But it would be wise to keep a fireplace poker close by, just to be safe.

What is your favorite candy?

Submitted by Willy Wonka

I am quite a big fan of F7502KR or as you humans have appropriately named it, KitKat.

Submit your questions to kattdaddyinformer@gmail.com!

The Nest

The Night of Homecoming

By Alex Banul, '20, who is the senior Freshman

'Twas the night of Homecoming, and all through Cistercian,
Every student was stirring, everyone wanted first in.
The disco ball was hung from the rooftop with care,
In hopes that people would enjoy dancing there.

The freshmen were well-dressed, all snug in their suits,
Then tied ties on their heads, to tell you the truth.
And upperclassmen dressed in costumes, and I in my bowtie,
Had just started to party for a long Autumn night.

When in front of the gym there arose such a clatter,
I sprang from the gym to see what was the matter.
Away to the doors I got up and ran,
Ran through the Game of Life and Candyland.

The stacks of poker chips piled up high
Gave the area a gambling kind of glow in the night.
When, what to my eyes I saw a great wonder,
A curious man, dressed up as a joker.

A powerful old fellow, so lively and friendly,
I knew in a moment it must be Father Gregory.
More delicious than ambrosia his chocolates came,
And he laughed and joked, greeting each student by name.

And then, in a thundering, I heard inside
The dancing and cheering, all with an arcade vibe.
As I reentered the gym, I simply could not frown.
Out of nowhere Father Philip came to throw down.

He was dressed in all black, from his head to his shoes,
He danced like a pro, the sophomores all felt like fools.
He danced with gusto and hit the whip with his hand,
And better yet he was a monk, so everyone was a fan.

Father Lawrence was there too, but a little less merry.
He didn't dance much, for he preferred Katy Perry.
He was kind to his form though, Saish most of all,
Who had a wardrobe malfunction, as I recall.

The music was amazing, for the DJ for the night
Selected music which everyone enjoyed without a
fight.

He energized the crowd, stoking the flames
Of an impressive moshpit, for this evening of games.

The evening was long, but every minute was great,
Even if the buses were a little bit late.

I heard the DJ exclaim as the gym began to fill with
light,
"Happy Homecoming to all, and to all a good-night!"



Photo Credit: Natalie Anderson

The Nest

The Rules of Halloween

By Ethan Ramchandani, '21, who should try ding dong ditching

October 31, the magical pagan holiday we call Halloween. Some people love this occasion because they can use it to dress up and have fun with their friends. If you know those people, laugh at them. Halloween is a war zone; there are no “friends” here. You must get the most candy you can and help no one. The first thing that we need to focus on is costumes. Costumes look nice and they might earn you extra candy, so you must use anything to give yourself the edge against a “friend”. Remember, costumes aren’t about what you want. You must feed off the nostalgia that adults have when they see you. I would recommend things from the ‘80s because that was a time which people miss the most. Other ideas for my low budget friends out there are jeans and a cowboy hat, your old sports uniform, and the epitome of lazy: a Cistercian student. Foolproof!! When getting candy we all know who the prime target is. Saying it out loud makes you sound stupid because you’re probably reading this, but we know that the people who say “Take One” are prime targets. You shouldn’t empty the whole bowl because that isn’t a good thing to do, but no one is stopping you from grabbing a “few” extra, are they?

Now, most people will advise you to wear a mask, get candy, take off the mask, and get

some more candy. Don’t listen to them! I would bet that they haven’t actually done it. I tried to do it once, back when I was but a youngling in the distant year of 2016. I wore a weird dementor costume and I went up to a house. Of course, because the universe hates me, it happened to be so that the people handing out candy at that house hated me. I couldn’t see very well because I put a veil over my head and I went up to get candy. I received the candy and left. But, after I lifted the veil, I was recognized because I didn’t change my costume. All I did was lift up my veil. That was pretty dumb. Anyway, after I was recognized by these tweens who barely knew me, they started yelling generic insults trying to hurt my feelings like “YOU HAVE NO FRIENDS”. I started laughing because my friends were literally across the street getting candy and I have no feelings. So, because I was laughing, I didn’t walk as much as I normally would. So, after they yelled some more, someone came over and beat me with their shoe. Basically, if you try to hit the same house twice, you’ll get hit with a shoe. Also, NEVER bring a weird plastic thing to get candy. Just bring a white pillowcase, it works a lot better, trust me.



Photo by Alexas_Fotos via Creative Commons

Now, let’s say you don’t want to walk around the neighborhood to get candy and your parents just bought candy for the neighborhood kids. You only need a few items to keep them away from your house and the candy in your house. First, you need a red balloon. You are supposed to let it float just a little bit above the drainage outlets on the side of the road. Then, get a color printer and print out a picture of Pennywise (any clown works, they’ll be too afraid to check). Note that posterboard works better because you can tape things to the back. Anyway, have the clown’s head in the gutter looking at the people passing by. Then, tape a recorder to the back of the poster board that has Pennywise’s head on it. Have it play his famous voice lines and listen to the screams of terrified people as you munch on your delicious candy.

News

Mexican Earthquakes: Unsure Ground

By Ayden Kowalski, '21, who is expressing his aftershock

On September 19th, 2017, a magnitude 7.1 earthquake struck Mexico City, leaving 187 people there dead in its wake. Among those were 22 elementary school children, with others from the school being rescued from underneath its debris. The earthquake struck on the anniversary of a prior Mexico City earthquake in 1985 that killed nearly 10,000 people. That earthquake was an 8.0 on the Richter scale, and led to building code changes and the establishment of yearly earthquake drills. One of those drills happened to be two hours before the recent disaster hit.



Photo by AntoFran via WikiMedia Commons

The 2017 Mexico City earthquake occurred eleven days after a magnitude 8.1 earthquake at sea led to the deaths of more than 90 people, with 45 deaths reported from one of Mexico's most impoverished states, Oaxaca, on the day of the disaster. A three-foot-tall tsunami struck Mexico, and places as far as New Zealand received warnings for possible tsunamis of the same nature. President Enrique Peña Nieto then mobilized the Mexican army, federal police, and marines to respond to the earthquake. And yet, barely a week later, the President would have to respond to another national emergency.

On the day of the earthquake, Cistercian student Mateo Ramirez ('21) told people about the disaster. He mentioned how most of his family was there, and that they luckily were alright. When asked what Americans should know about the state of Mexico, he said, "That they all work together to solve it [the problems caused by the earthquake]." His family, thankfully, did not lose any significant property in the calamity.

As of the most recent countings, upwards of 270 people have died across Mexico as a result of the earthquake. There have been numerous relief efforts, but there is still much work to be done. If you can, find a way to donate through an organization you trust, as there are thousands of homeless and injured people who need help in the wake of this tragedy.

By The
Numbers

Longest game of
Monopoly in a
hottub in hours

99

Chance of hav-
ing another de-
cent DC movie

0%

Number of Rac-
coons at the
after party

1

Number of
released JFK
documents

2800

Number of
withheld docu-
ments

[REDACTED]

Sports

Cross Country Embraced the Race

By Alex Smith, '21, who is still XC'ing expectations

The past 3 cross country meets we've had on cross country have been wildly successful, placing third and first in each of them. The first meet was the W.T. White Invitational at Brookhaven Community College on September 23rd, which we ran great in (as we do every year). Varsity placed 3rd, with Alex Smith ('21) and Max Rogers ('19) medaling, as well as Bradyn Smith ('19), Ethan Ramchandani ('21), and JB Hudnall ('21) coming in a few spots away from medals. JV placed 2nd, with Joe Dunikoski ('20), Stephan Salhab ('20), Mateo Ramirez ('21), and Michael Jaquez ('18) medaling. The course was relatively tiring, but will definitely be the nicer courses we run all year.

The next meet was the Ben Robertson Invitational in Mesquite. Other than the fact that we all had to drive 30-45 minutes to this meet, it was by far our best meet of the season, so far at least. The varsity race was small compared to JV, but the teams were elite. John LeSage ('20) was in the overall lead for the first mile and a half, then Alex Smith ('21) took over for the rest of the race, but only to lose the position on the last 50-100 meters or so. Varsity placed first overall with Alex Smith placing 3rd, John LeSage placing 4th, Connor Blend ('18) placing 5th, Max Rogers ('19) placing 8th, and JB Hudnall placing 9th, and Ethan Ramchandani placing 12th.

And lastly, the most recent meet we've had was the Gary Horner Invitational, where Varsity placed second and JV placed first. On Varsity, Alex Smith and Max Rogers led the pack. While on JV, Ben Shamai ('21), Mateo Ramirez, and Jacob Rombs ('20) led the pack. This meet was by far the most flat we've had all year, but was also very tiring as it was around 60 degrees outside. But again, Varsity and JV placed very well. That's as much as I have say, we've been on a roll, smashing everyone we face except those huge schools who genetically engineer runners.

Again, these last meets have been our best, and they're only precursors to the SPC meet. Practices, although tough, have been going great, and we're looking forward to our next few meets and we hope to see supporters there too.

Sports Calendar

November 3 – 7:00 p.m. Varsity Football @ Pflugerville Weiss HS

November 16 – November 18 – Cistercian Tip-Off Classic

November 18 – 9:30 a.m. Varsity Soccer vs. Kinkaid

November 21 – 6:30 p.m. Varsity Basketball vs. John Paul II



Photo by Julie Blend

November 27 – 4:00 p.m. Varsity Soccer vs. HSAA

November 28 – 4:15 p.m. Varsity Soccer vs. Dallas Lutheran

November 28 – 7:30 p.m. Varsity Basketball @ Parish

November 30 - December 2 – Varsity Basketball Tournament @ Trinity Valley

November 30 – Varsity Swimming @ St. Mark's Invitational

Check out our website, cistercianinformer.com, for more articles!

The Arts

1-800-273-8255: An Opinion Piece

By Ben Woods, '21, who woodsa thought

Pop music lacks many things: good messages, singers who aren't addicted to a variety of drugs, and lyrics appropriate for people under 15. However, one thing it does not lack is variety. Songs on top of the charts are all generally different. Some have just plain terrible messages, some (rarely) have good messages, and some have no message at all. Then there are the rare songs which try to have good messages but fail and end up making the problems that they are dealing with worse. A currently popular song, "1-800-273-8255" by Logic featuring Alessia Cara and Khalid, exemplifies the qualities of this last category.

The song tries to tackle depression and suicide, attempting to tell depressed people that they aren't alone and that they are valuable members of society who shouldn't kill themselves. However, the song does not get even close to this ambition, and possibly could push a depressed person into a darker place. It starts out with two choruses and a verse by Logic, who, expresses a suicidal person's thoughts, with the first chorus of "I don't wanna be alive, I just wanna die." The song then continues with the depressed person calling a suicide hotline and the phone is answered by Alessia Cara, who sings an emotional, poetic verse about why the character shouldn't kill himself. However, this poeticism

clashes terribly with the plain clearness of the first verse, so that when the final chorus hits ("I finally wanna be alive") the listener is left wondering what exactly was said that caused the character to change his mind. His change of heart is too sudden, with only one verse separating "I don't wanna be alive" from "I finally wanna be alive." The shift implies a large amount of time, but the song does not show that at all.

"1-800-273-8255" tries to tackle a topic it doesn't even come close to scratching the surface of. The song equates a depressed person to a suicidal person, but the two are completely different.

All in all, the song is catchy, but should not be listened to with the measure of seriousness the song asks for.

Arts Calendar

Theater and Dance

Much Ado About Nothing: Ursuline Academy, November 2-5

The Outsiders: Jesuit College Prep, November 3-4, 10-11

Rise: Moody Performance Hall, November 17-18

Samson and Dalila: Winspear Opera House, through November 5

La Traviata: Winspear Opera



Photo by DoD News via Wikimedia Commons

House, through November 12

Application Pending: Circle Theatre, through November 18

Visual Art:

6th Annual Juried International Exhibition of Islamic Contemporary Art: Irving Arts Center, through November 12

Andy Warhol - Screen Prints & Snapshots: Tyler Arts Museum - All month

Music:

Jay Z: AAC, November 7

Rhapsody on a Theme of Paganini: Meyerson, November 2-4

Harlem Renaissance: Meyerson, November 10-12

Imagine Dragons: AAC, November 13

The Arts

November Movies Preview

By Calvin Step, '20, who is going to be disappointed

Thor: Ragnarok - The first two Thor movies are not generally regarded as the MCU's defining entries, and *Thor: The Dark World* is their lowest on Rotten Tomatoes. *Ragnarok* seems to be doubling down on the humor that has been present since the beginning; this move is hopefully not just an attempt to follow in the footsteps of *Guardians*. It does have the Hulk and Jeff Goldblum going for it and, with some of the highest reviews of any MCU title ever, I'd remain optimistic. (November 3rd)

Daddy's Home 2 - In the humble works of Michael Scott, "NO GOD! PLEASE NO!!! NOOOOOO!!!"(November 10th)

Wonder - An adaption of the #1 New York Times bestselling book of the same name, *Wonder* tells the story of Auggie Pullman, a boy with several facial deformities caused by several surgeries to save his life. The book is incredibly moving, but also really funny. The movie seems to follow suit, and Lionsgate even pushed the release date back several months so that it would be released closer to the Oscars after test audience reception came back overwhelmingly positive. All signs point to this being pretty good. (November 17th)

Justice League - This movie has an interesting backstory. The original

director, Zac Snyder, had to step down to deal with a family tragedy so Joss Whedon, the director of *The Avengers*, stepped in to finish the movie. Massive reshoots followed, and it will be very interesting to see if the movie is even coherent, or just a hodgepodge of the different ideas of it's two different directors. (November 17th)

The Star - An animated, here-sy filled retelling of the birth of Jesus from the point of view of the animals in the form of a musical-comedy. The trailer was unfunny enough that it debuted with *The Emoji Movie*, so no, I do not have high hopes for this one, and neither should you. (November 17th)

Coco - Pixar has had about two unquestionably great movies in the 2010s with strong Rotten Tomatoes scores. *Coco* is hoping to up that number to three with a story about a young boy, music, and Día de los Muertos (Day of the Dead). The movie looks beautiful and hopefully Pixar can prove that they haven't lost their magic just yet by creating a story as compelling as the visuals. (November 22nd)



Photo via Marvel Studios

Reflections Winners

Upper School: Nico Walz, '20, for his poem entitled "Redemption of the Artist."

Middle School: John Paul Jacobs, '24, for his poem entitled "Forest Minstrel."

Prizes will be distributed this week

Informer Rates...

Stranger Things 2 - 9/10

Happy Death Day - 7/10

Thor: Ragnarok - 8.5/10

My Little Pony The Movie: Just no

"Ground Beef": 10/10

Boo 2! A Madea Halloween - 3/10

Blade Runner 2049 - 9/10

Comics



JOIN THE INFORMER!

We have several staff positions that are unoccupied at the moment. You can also submit articles to cistercian.informer@gmail.com to have them published on our website! We are and will always be looking for articles for every section, and we are especially looking forward to Middle Schoolers writing articles for our "Middle School" section. If you have any interest in art, graphic design, or website development, we'd love to have you on our team too!

Cover Art by Bruno Pasquinelli, '20 Comic by Jonathan Zabolio, '24 By the Numbers by AJ Sklar, '20