

# The Cistercian Informer

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## Newsline

### IN MIDDLE SCHOOL: School's Back

Get advice on how to make this year the best one yet!



### IN SPORTS: Football Preview

Follow @CPS\_Football on Twitter for updates all season!



### IN NEWS: Election Safety

Question the security of the American election system.



### IN ARTS: Junior Patron's Guild

Learn more about the events lined up for JPG.



## Online

### "Twitter Dogs"

By Peter Novinski, '21

### "The Border"

By Saish Satyal, '21

### "The Other Fall Sports"

By Chase Frutos, '21

### "Straight Outta Jeddah"

By Ayden Kowalski, '21

## Fifty Years and Counting!

Ethan Ramchandani, '21,  
who is now Ram-Chan

What you're reading here began fifty years ago with a few upper schoolers, some paper, and a dream. *The Informer* was wildly successful as a student run newspaper. But *The Informer* you know and love now looked a lot different back then. Most pages had an ad or two in the corner of the page. *The Informer* only consisted of a Sports section with a few articles about the happenings around the school. What follows is an interview with David Stewart, '74, a founding father of *The Informer* who worked on it way back in 1972.

### How often did *The Informer* meet?

*The Informer* did not meet often. Production was primarily done at home and very little was done at school generally. *The Informer* rented an office for a time, but that was not used much either.

### How often was *The Informer* released in the 70s?

Each issue of *The Informer* came out about once a month. There was no specific day each month when the paper would come out.

### How did *The Informer* get its pictures?

There used to be a photography club, ran by Fr. Bernard. They worked hand in hand with *The Informer*...

*Continued on Page 2*

## Fall Movie Preview

Calvin Step, '20,  
who is spending so much  
on so little

***The Nun*** - I really love the jumpscare ad that got removed from YouTube. I don't know if the movie is going to be good, but it seems like a good sign for a horror movie's spot to be pulled for being too scary. (September 7th)

***Venom*** - Who honestly knows? This was announced back when Sony had the idea to create a cinematic universe entirely around Spider-Man. But now Spider-Man is a part of the MCU, and the other spin-off that was actively being developed, *Silver and Black*, has been removed from their release schedule. The change of rating from a hard R to PG-13 in order to maximize its audience will make it seem even more derivative of movies that came before. This is also a movie in which *Venom* threatens to

turn someone into "a turd in the wind." Obviously an Oscar for Best Screenplay is coming in the future. (October 5th)

***The Hate U Give*** - Go see it. The book was pretty good and this should be too. (October 19th)

***Halloween*** - It took less than a decade for another *Halloween* reboot to come out, so now Michael Myers is coming back to slash his way through dumb teenagers again. It ignores every prior sequel and is taking things back to the roots of the franchise. The original was effective because it focused more on creating a tense, creepy atmosphere rather than simply being graphic, a principle that the director claims this movie follows (even if some leaked images say otherwise). Blumhouse has been reliable in creating decent horror movies recently, and *Halloween* hopes to continue that trend. I have hope, but at the same time we aren't...

*Continued on Page 6*

## Trade Wars

Coby Schrudder, '21,  
who likes to trade digits

One of the biggest news stories this summer was Trump's Trade War against many countries, but with China in particular. This is one of Trump's ways of pursuing his "America First" campaign goal. This war was started, Trump says, to pressure China to end "unfair" tariffs against the USA. Normally, tariffs are levied by Congress as stated in Section 1, Article 8 of the Constitution...

*Continued on Page 4*

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BY THE NUMBERS



Number of First Formers

43

Number of Days it Took to Lose the 4.0

1

Hottest it Gets in CPS Classrooms

67°

How Long it Takes to Walk to UD and Use Your Phone

3 MINS

Optimal Font Size for Essays

12.25

School's Back!

Samuel Menerey, '22,  
who is the Man with a Plan

As the school year begins, we all climb one more step up the ladder and move into the next grade. Hopefully, summer break has given us all a rest to prepare us for the next nine months, which will be filled with quizzes, tests, projects, and exams. Cistercian is unique in that it focuses on spiritual breaks, either throughout the week (i.e. your class mass, or larger masses for important days in the church calendar.) This can relieve the strain of intense academic work. When paired with the proper attitude, the school year becomes easier and turns out to not be as bad as you thought it would be.

For the people with the least experience, our new set of First Formers, the transition to a new school may appear daunting. Cistercian's reputation as one of the best schools in Texas (in addition to the many accolades and trophies we have achieved) can make academic success seem impossible. How-

ever, one of the best things a young student can do is realize that the teachers are concerned with the student's individual growth much more than their success in a competition. They are happy to answer any difficult questions and help you understand how to do better in their class. The smaller class size means that teachers will be less hampered by hundreds of papers to grade, and have more time to spare for any student who needs help.

In the same spirit, new students should also go to their fellow students for help, either for a tough homework question or to have a quick study session before a test. Once all the students in a form get to know each other and figure out who has strengths in a particular subject, you can go to your comrades more and more often, which in the end strengthens the core of the form. At Cistercian we learn

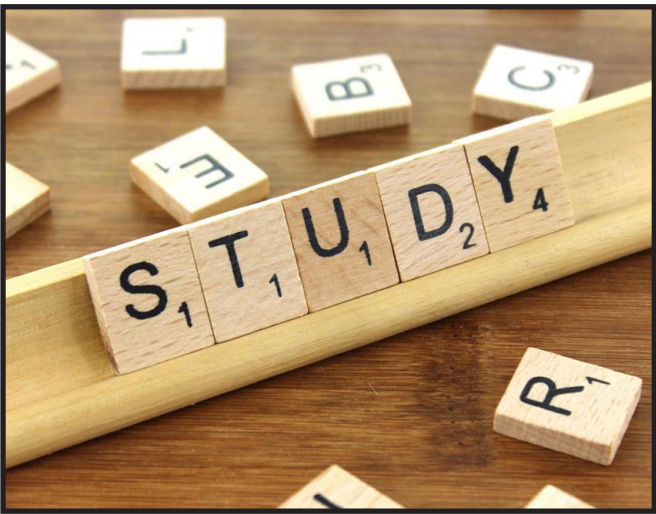


Photo By Nick Youngson

all about the importance of brotherhood, and nothing helps form a community like cramming for an impossible Math test. Just as importantly, those who know themselves to be strong students academically should offer help whenever they see a struggling classmate.

The summer break was a nice pause from the regular school routine, but now is the time to start again. Moving up into a higher grade may seem like going into a new world, but there will be a lot of familiarity. Your classmates and Form Master will be with you for the next several years until graduation, and all the teachers and staff will always be able to help.



Photo By the Photoshop Club

Ask Kattdaddy!

What are you looking forward to during the school year?

Submitted by a student looking for purpose

The last day.

Who are you?

Submitted by an inquisitive and scared first former

It's not who I am underneath, but what I do that defines me.

What did you do over the summer?

Submitted by Luke Clifford

All that I can tell you is that I definitely didn't have to read a book.

What is your favorite part about school?

Submitted by Sil Verl Ining

[Insert snarky answer about how all of it is bad here], but I hear that being with your Form makes it significantly more tolerable.

Why do you write these articles?

Submitted by C. U. Rious

I write these articles so as to impart my vast amount of knowl-

edge onto you. Also, it was either this or the sports section.

What is your favorite class?

Submitted by Le S. Son

I enjoy Purrcalculus.

What is your name? What is your Quest? What is your favorite color?

Submitted by Luke Pederson, who needs to do something more productive during Study Hall

Sir Kattdaddy of Cistercian. To seek the Holy Grail. Blue. No yel—Auuuuuuuuuuugh!!!

Why is this your final column?

Submitted by a Concerned Fan

I've decided to pursue other intrests, and simultaneously determined that you all need more help that which I can provide. So bye!



# Fifty Years (Cont'd)

**How big was your Informer staff?**

The *Informer* staff consisted about 10-12 regulars plus the occasional guest writer.

**How many sections were in each issue and what was included in each?**

The paper was mostly free form. The Sports section and Teacher Profiles were the only consistent pages, plus some Editorial stuff. The News section was pretty limited. *The Informer's* sponsor did not review the paper and only read it when it was public to the school. Back then, humor was reserved for the Sports section.

**How often did you write for The Informer?**

I wrote primarily editorial stuff. The point of *The Informer* was to showcase the writing talent around the school.

**What was the production routine like?**

The production wasn't structured

per say. Production was very involved. There was a lot of literal cutting and pasting to be done. It took a little while as opposed to how can be done relatively quickly today.

**Were there specific deadlines for articles?**

Deadlines were flexible but they still were there.

The paper continued on this way for the majority of the next forty years. But in 2015, a new Editor had an idea to revolutuionize *The Informer*. We spoke with Jack Rau, '16, on his thoughts of how the paper was run under his leadership.

**What was the general process for creating an issue of The Informer when you went in?**

When I came into the position, everything was very loose. People would say things in the meeting, like "we need this done by then," but it would end up being the Editor-in-Chief constantly asking people where their articles were and editing at the last minute. I

wanted to change that. I would set sharp deadlines for the entire writing and editing process to get done by, make a time table sheet to plan out our next three issues and all the articles for them, and go from there. If you weren't a reliable writer and couldn't get your articles done on time, then you weren't in the right club.

**It's my understanding that the paper went online when you were Editor. What was the thought process behind that decision and do you think it was successful?**

The main reason was because of the expensive nature of paper printing. The options were either to limit *The Informer* to one paper issue every 1-2 months or move to an online, continuously updated platform where we could publish things weekly. The problem I saw with the paper form of *The Informer* was that it didn't come out often enough to be considered news. I envisioned having articles constantly released for sporting and social events, form news and stories, and general opinion pieces. Access to other forms of media in the form of videos, picture, and music was also a great benefit from the switch. However, we contin-

ued using a physical "newspaper spotlight" that highlighted each new week of articles. The best part about these physical copies was that it allowed us to keep some of the fan favorite sections from the old physical newspaper, such as "By the Numbers" and the puzzle section.

**What was a highlight of your run as Editor?**

My absolute favorite part of my run was getting to put together the Senior Wills, which was one of the few physical prints we put together during my term. We created a very unique layout for that issue. We allowed every senior to submit a desired picture, a nickname, and a personal signature along with their wills, something I'd never seen before during my time at Cistercian. I also put together a collage on the front that consisted of every seniors yearbook picture starting in form I to VIII where you could see the changes of each individual member as the years went by. But the best part about the issue was the back cover page where the class of 2016 thanked our form master, Patrick Mehen, for an unbelievable Cistercian experience full of illuminating teaching moments and life long memories



Photo By the Informer Staff

**What are you most looking forward to this school year?**

Man, I am excited for this year! I can't wait to take bathroom breaks during class and keep my phone in my backpack. Wait... you're telling me I can't do that? I would love to tell you that I'm surprised, but I don't like lying.

**What is your opinion on the new bathroom policy?**

It is an unfortunate rule that came about because of unfortunate practices. I can understand why the policy was implemented (after all, there were many times when I myself needed a break from

# Says Who?

class), but, from my experience, students were not normally using it in a disrespectful manner. Many times, students were doing so to take a polite break from class to freshen up and hopefully return in a slightly better mood. After all, everyone here knows that missing class time comes back to bite.

**How do I get my question answered in this advice column?**

Simple: ask it. Either come to a meeting in-person or write it down and send a buddy. Meetings are held every Tuesday and Friday from 2:40 – 3:25. Even if you don't have a question, come visit and see what *The Informer* is like. You can also email them to us if you're really that scared to talk to Jacob.

**Is this column meant purely to critique Cistercian?**

No. I genuinely appreciate the school and what it does for us. But when students complain, it is often disorganized and can seem childish. The purpose of this article is to highlight the student voice in a

clear and succinct manner in order to make our opinions more professional.

**What if I feel like my voice isn't heard?**

Sign up to write for *The Informer*. After all, we are a student-led newspaper. It would be foolish of us to not include our fellow Cistercian students in the publication.

**Should the school implement clear backpacks?**

As a student, the answer is no. Here at Cistercian, I feel safe on campus. Whenever I walk around campus, I see Officer Edwards. I see at least half a dozen teachers and monks on my way to class. During the school day, it is incredibly difficult to get inside the building without anyone noticing (pin code locked gates, electronically locked doors, etc.). Research has shown that adding clear backpacks just makes the process more complex without making it inherently safer. While I'm sure some changes could be made, getting clear backpacks is not a necessary one.

**What makes a Cistercian teacher great?**

Let me start of this question by clarifying things. All Cistercian teachers are great. But only a couple are able to transcend this group into a wholly different category: legendary. These are the teachers who are not merely good at explaining things, but who also form bonds with their students. The teachers that greet you in the hallway or congratulate you on an achievement. The teachers that, instead of walking past noiselessly, take the time to talk to you. If you're a teacher reading this (probably because of the high quality writing this newspaper has to offer) take the next step, or if you're one of those rare few, pat yourself on the back (you know who you are, but more importantly, we do too).

That's all for this month. Please submit questions or your opinions at any of our Informer meetings or to our Informer staff. If you're a teacher reading this, please bump our grades.

Thank you and good luck this year!



# Br. Raphael's Ordination

Samuel Menery, '22,  
who already got a title

The monk known so dearly to us as Br. Raphael was ordained on August 17<sup>th</sup>, 2018. This marks one the the last remaining ceremonies on his journey to the priesthood. The next Saturday, he became a deacon in a very similar fashion. The ceremony took place during a regular morning mass, with the only difference being the exchange of words from Br. Raphael and Fr. Peter and the increased amount of monks present.

The mass genereally went on as a normal mass does, with the big difference being the recitation of solemn vows in the middle of the mass. During the solemn vows, Fr. Peter asked Br. Raphael what he was asking, to which Br. Raphael replied that he wanted the mercy of God. Following this, Fr. Peter gave a brief homily, and then continued on with the ceremony to complete the vows. Br. Raphael lay prostrate, flat against the ground, for a short while, in

the same way he did when he first became a novice, a moment which really shows how life goes full circle. Following this, Fr. Peter put a white shroud on Br. Raphael, and then finished saying the vows and congratulated Br. Raphael with a hug, while the monks gathered in a circle behind the altar. Br. Raphael then walked around the circle, greeting each monk, and walked back to his seat and the mass resumed.

What is the significance of Br. Raphael professing solemn vows? The solemn vows that a monk takes are similar to those said between a bride and groom at a wedding. Br. Raphael's initial vows consist of the basic vows of poverty, chastity, and obedience. These were said when he first joined the monastery. The vow of poverty means that Br. Raphael will give up worldly goods, chastity means that he will remain committed only to the church, and obedience states that he will do as the Abbot commands. However, in the profession of solemn vows, Br. Raphael asks for the mercy and help of God in his path to joining the priesthood.

His deaconization took place the day after his ordination, and he will become a priest sometime between now and next August. This ceremony will help him through the final stretch.

The steps to becoming a priest includes many years of study, service, and prayer. Br. Raphael has been a huge presence in the school as a great help and a friend to all the students, through his fun attitude and great advice and guidance. From his Latin class to being the Yearbook sponsor, Br. Raphael has always promoted a sense of fun in what he does, but also the resolve needed to get things done right.

Although the days of "Fr. Raphael" will be here soon, Br. Raphael still has a short distance to go until he completes his sacrament of holy orders. No matter what happens to his status as a monk, he will always be a great light in the school, and an important friend for the young students.



Photo By Sam Laber

## 2018 Football Schedule

- 9/7 ~ Varsity Football vs Saint Mark's
- 9/14 ~ Varsity Football vs Greenhill
- 9/21 ~ Varsity Football @ Austin Saints
- 9/28 ~ Varsity Football vs John Cooper
- 10/5 ~ Varsity Football vs Cassidy (Homecoming)
- 10/12 ~ Varsity Football @ Country Day



Photo By Saish Satyal

Saish Satyal, '22,  
who needs some milk

There are several people who can give you very good advice on how to act at all of the parties that come with being in High School at Cistercian. I don't think I'm one of them. Most people look forward to the parties because they get to socialize, hang out with their friends, and meet new people. I go to parties to dance for about three hours and then immediately collapse from exhaustion when I get home. Basically, my

experiences involve very little social interaction, so writing an article giving people social advice might not be the best idea. But even if my advice is not that helpful, it should be entertaining to see me try. Now, this article is targeted towards freshmen, but any kid in Middle School can start planning for the future, and I am sure there are some upperclassmen who could ... get out more.

If you're like me and you're quite terrible at starting actual conversations (let alone keeping them going), I recommend dancing. It's a great way to let loose a lot of energy and you can actually make some friends by dancing well. I'm telling the truth, you don't even have to talk, just have a good time and you might actually make some friends. There will be other people there who know no one and just dance as well. And you'll then have the shared experience of dancing

# How to Make Friends

and trying to look confident (even though on the inside you feel like dying). If you can't dance, you should do what I did and watch a ton of Bollywood movies and music videos and hope you have the skills to dance. If you don't want to dance, that's okay. You can always start a conversation like a normal person. I've talked to certain "experts" and I've learned that a way to hold an interesting conversation is to make it up as you go along. The experts have described the experience as "terrifying at first, but it gets easier as you go along."

If you have basic social skills, then you're already set. You just need to know what *not* to do with someone. For example, don't accidentally reveal someone's secret crush to their older brother during lunchtime because it will result in you getting VERY close to destroying your friendship and it will also result in a strangely terrifying lunchtime interrogation. You also shouldn't take someone's phone and text their mom saying "I love you" but with a bunch of other words implying that this is the final thing you will say to her. It will definitely stunt your

friendship and you will be left with a worried mom and a resentment that you harbor for 6 months. You should also not chug Gatorade with a large crowd of people in your approximate area because if you laugh, you will become a dragon who breathes Gatorade. It probably won't be as destructive as a dragon, but it'll destroy your friendship and your dignity instead of your land. Most importantly, don't try too hard. At these parties, you should try, but you shouldn't try so hard that you become obnoxious and annoying. For example, if you slap someone in an attempt to be funny, it will certainly be funny at the time. But then, after a few days, you will lay awake at night realizing how much of an idiot you were and how badly you need to apologize.

If you can socialize for a few hours without going totally off the rails, you really should be fine. You don't even need to be able to hold a one-on-one conversation with someone for a long time. If you have a group of friends to support you and hang out with, you should be set for a pretty good social life.



# Will Our Elections Be Safe?

*Winston Hartnett, '20,  
who should vote for Jeb Bush*

The Supreme Court wasted no time, argued one day, and decided the next: Bush had won Florida. The year was 2000 and the state had already been ordered to halt recounts mandated by law in the most legally divisive election to date, with Bush as the disputed victor. In such a tightly contested election, the election process itself, the court battles, and all the chaos had exposed the patchwork of American election infrastructure as wholly inadequate. Election officials countrywide, who were supposed to be independent arbiters, were hardly equipped to divine voters' intentions from just paper ballots, and became confused by complex election law, unresolved court battles, and poorly designed punch ballots notorious for "hanging chads." In the end, two million votes weren't counted because they registered either as multiple votes or none at all by counting machines.

The result was the Help America Vote Act in 2002, which encouraged states to switch to electronic systems, established a federal commission to help states with federal elections, and created federal voting standards. Congress allocated billions to the program allowing states to choose their own systems and counties to handle day-to-day operations. It was meant to make uncertainty on the scale of the 2000 election impossible: modern systems for modern elections.

However, problems with election integrity have evolved considerably since 2002. Starting in 2014 and continuing today, Russia launched brazen campaigns to influence voters, breached voting machine manufacturers whose machines were used in eight states, and targeted 21 states' election infrastructure according to a report by the U.S. Senate Intelligence Committee. In six states, Russian state actors accessed restricted systems and put themselves in a position to alter or delete voter registration data. The Senate report from May is furthermore unable to detail

the forensic efforts States and their Secretaries of State undertook, if any ever did, to determine the impact of these security breaches. Following on the heels of the report, Special Counsel Robert Mueller indicted 12 Russian agents last month for stealing troves of Democratic National Committee documents and infiltrating critical election infrastructure.

Russian intelligence operatives have also demonstrated significant knowledge of how U.S. elections work and the importance of swing states. They understand that they don't have to target every state, only states where voter margins between candidates are already thin and that they only have to disrupt voting in those states enough to create chaos and lock out certain groups of voters through registration deletion. Because many states let individual counties choose equipment and operate polling places with considerable flexibility, the federal departments tasked with election security have had difficulty coordi-



*Photo By Glass Lamp*

nating with each of the U.S.'s roughly 3,242 counties. The result is that, through tactics like kompromat and misinformation, state actors might be able to influence American voters, disincentivize them from voting, or cut them out entirely.

A bipartisan Congressional bill called the Secure Elections Act has been gaining traction in recent weeks, but in the run-up to November federal elections, many experts and Senators continue to complain that election infrastructure from the federal to the local level is unprepared to deal with coordinated foreign interference efforts. Come November, it will be the heightened vigilance and preparation of county officials, voting machine manufacturers, and state legislators that serve as the first lines of defense and best ways to preserve confidence in our democratic process.



*Photo By Gage Skidmore*

....However, these tariffs are being put in under the Trade Expansion Act of 1962, which gives the President the power to levy tariffs based on the recommendations of the Secretary of Commerce if the products that they are imposing tariffs on are a threat to national security. The most noteworthy items that Trump has imposed tariffs on are steel and aluminum. However, he has also imposed tariffs on coal, washing machines, and TV components, among over 100 total items. These items are not taxed at the same rate though. Steel has a 25% tariff and aluminum has a 10% tariff.

One of the most controversial parts of this trade war is the tariffs being imposed on our allies, like the EU. However, this is where Trump has had the most success. When he threatened to put a tariff on EU-made cars,

## Trade Wars (cont'd)

the EU agreed to back off their tariffs on American-made cars and Trump never had to impose his tariff. This is the ideal example of how a trade war should work. However, things get messy when it doesn't work like this. This is what is happening with China. Trump has put tariffs on China and China, instead of backing off, has retaliated with even more tariffs on US goods. If neither side gives in, then both sides will continue to place tariffs on each other and neither side will back off because they don't want to seem weak. This is one problem with a trade war. Once the tariff is in place, you can't take it off because then you appear feeble. Another problem with a trade war is how it can negatively affect the US, even though Trump says that it is going to help. To get an example of this, we can look at the plywood tariff that was levied on China a few years ago. This placed a massive tariff of over 200% on imported plywood from China. This tariff was supposed to help American made plywood compete, but it made American plywood the only cost-effective option because this tariff overshot the price difference

between Chinese and American plywood. Because of this, American plywood manufacturers began to raise their prices because they could, and they didn't have to compete against the Chinese anymore.

In an ideal situation, a tariff should cover the difference in production cost between two products so that they remain priced the same and there is still competition. Right now, that plywood tariff sounds like it would help American companies, and while it helps some of them, it also hurts others. These other companies are mostly cabinet manufacturers who need plywood to make cabinets. When these tariffs were enacted, they not only had to pay the higher costs for American-made products, but also had to pay more because the American companies raised their prices, simply because they could. To compound this problem, the tariff did not apply to cabinets from China, just to plywood. So, it was possible to import Chinese-made cabinets and not have to pay the 200% tariff on the parts. This gave Chi-

nese cabinet manufacturers another advantage, in addition to the lower wages, to the Americans. When the government levies tariffs on one product, but not another, it is really the government just picking which companies will thrive and which ones will suffer.

This is what I think will happen with the tariffs on steel and aluminum. It will become cheaper to do jobs that need steel in China and this will hurt America's economy. Because of America's higher wage costs, it can be hard to compete with lower costs to make steel and aluminum. America needs to focus on what we do best, and starting being creative to find a solution to this problem. I believe that the answer is making more advanced products than steel or aluminum. America may have had a history in steel manufacturing, but the world's economy is changing, and America needs to adapt; imposing tariffs in a trade war is not the way to adapt to a changing economy. This is the beauty of the free market and the government needs to recognize this and not try to delay the inevitable by imposing tariffs on competing products.



## Hawks Football Preview

*Nate Sanchez, '19,  
and Max Max McGuire, '21,  
who hope for a winning  
season*

The 2018 football season kicked off on August 31<sup>st</sup> with the home opener against defending TAPPS 3A State Champion Colleyville Covenant (ranked No. 5 in the Dallas Morning News' small private school rankings), who the Hawks had defeated last season 47-7. The Hawks crushed them again this year, with a 72-13 victory. Championship aspirations have set the bar high for the Hawks with so many Varsity players returning from 2017.

Hours of weight room work have been put in by the entire program since the 2017 season ended, and Cistercian is more prepared and stronger than ever thanks to the strength program instituted by Head Coach James Burk. Primed for a championship run in his fourth season as head coach, Burk has high hopes for the Hawks. After a long preseason of four-hour practices, combined with two hard-fought scrimmages

against TCA and Grace Prep, he feels great about the state of the team.

"This was the best preseason we've had. I felt like after practice seven [of 14] we'd be ready to play a game. I've never felt that way before," Burk said. "We're ahead of schedule because it's year four of the program and the seniors have been in the system for four years. It should lead to the best season we've had."

Concerning the JV, Coach Slade Manos, entering his fourth year at Cistercian, has been gifted an especially talented roster this year, filled with many returning starters, including RB Beto De Los Santos and RB Hogan Jones. QB Max McGuire has a nice cast of skilled players around him. On the other side of the ball, the defense is just as talented as the offense is. Up front, the Hawks have DT Connor Popolo and DT Henry Parmenter. Linebacker Alex Banul is a playmaker as well, bringing his experience to the team. This team hopes to be one of the best JV squads in recent memory.

On the Varsity side of things, a tough road to the cham-

pionship lies ahead for the Hawks with games against rivals St. Mark's, Greenhill, Trinity Valley, and FW Country Day. With a roster full of seniors, this looks to be one of the more talented and experienced teams the school has seen.

The offense includes two 2017 All-SPC players in WR Sam Clay and RB Harry Crutcher, and a slew of other All-SPC caliber seniors like WR/QB Jimmy Garda. The offensive front is led by three returning starters in OG/C Campbell Keating, C Matt Donohoe, and OT Nate Sanchez. Expected to replace All-SPC quarterback Max Schieferdecker is a combination of Aidan Click and Garda.

The defense, led by defensive coordinator André Bruce, is shaping up to be one of the best, if not the best in SPC 3A. It's anchored by a defensive line that returns DE Lucas Watt, who had nine sacks in 2017, DE's Patrick Dundon, Keating, and Sanchez,



*Photo By Jose Alonzo*

while it also adds DT Aidan Chance and DE Robert Lahrman. The linebackers consist of two new starters in Kaosi Unini and Jack Schieferdecker, with Matthew Wynne heavily involved as well. The back end of the defense is full of talent with All-SPC safeties Crutcher and Clay, combined with Garda, a returning starter in CB David Navarro, and Ben Sanford. Expected to be a physical, hard-hitting, and ball-hawking defense, points will be hard to come by against this unit.

Even if you're not playing football, you can help support us. Always be there, always be loud, and get behind the team, because nothing energizes a team quite like having the crowd behind them.



*Photo By Coach Roane*

*Alex Smith, '21,  
who can't outrun Forrest Gump*

Cross country has returned and although we've lost some teammates, we've gained a handful of freshman runners (two of whom are new to the school) and it already seems like this year is going to be an improvement from last year. Last year, we entered into several elite races with schools like Highland Park and Flower Mound (and many other larger schools). This year we're racing in meets that are just as competitive but with

meets; we learned discipline and grew as runners.

For some, practices have been going on since June or July. Coach Roane had us running a variety of rough workouts on the track, hills, and fields on campus. The outrageous heat that accompanies the dog days of summer intensified these runs. For most, however, the mandatory practices started in August. These weeks of practice were in preparation for the inter-squad meet that was held Saturday, August 18<sup>th</sup> on campus. These practices consisted of the usual heavy distance, but the rain and cloud-filled skies made it easier for us to run (despite the occasional massive mud puddles).

## Run that Race!

schools more our speed. Many schools we faced last year had three times the number of runners. That's not to say we didn't gain anything from those

The day of the inter-squad meet was absurdly hot, to say the least; several runners barely made it across the finish line. The 5K race consisted of several loops around the campus, including both fields and several hills. Each mile had several loops of its own so the hardest part was even remembering where to run. Our top three runners were Alex Smith, Nico Walz, and John LeSage. Every runner had slower times than normal because of the weather, but the team is hoping that those times become a motivation for the rest of the season. After the meet was over, a BBQ was held and families were able to converse as the runners nearly passed out. The meet was a good kick-starter for the season that might set the tone for the typical placings of the runners.

Our next meet was the Waxahachie Invitational, where Varsity placed first and Junior Varsity placed second. This meet was wildly hot as well, and the course had many inclines. We raced against the 4A schools for JV and varsity, which made the competition easier for us. Nevertheless, the humidity made it another grueling

run. Our top runner at this meet was John LeSage and the varsity team was interviewed by the MC of the meet, something we'd never done before. It felt great leaving the meet with a trophy and first place title; this meet served a critical purpose for our confidence going forward.

We had our third meet at the Orville Rogers XC Opener, where we again saw strong results, with Varsity finishing 2nd and JV taking third. All the runners were able to power through the heat and finish strong, with three JV runners qualifying to run Varsity at the next meet.

The team has high expectations for this season's results, especially after our results at these meets. We have many newcomers lifting team morale and adding success, with Luke Rakowitz leading the charge of the freshman. And the team is in good hands with Max Rogers as the new team captain. Our more-than-worthy mentor, Coach Roane, has also been pushing us harder this year. As usual, the words "embrace the race" will continue to be engraved in the team's mind every day of this season.



# Junior Patron's Guild

Nathan Paul, '20,  
who misses Fr. Greg

Here at Cistercian, our academics are top notch. We offer many different subjects at a very high level. However, the arts are a whole different story. While we have music and art classes in Middle School, High Schoolers are limited to just a few elective choices. That's where the Junior Patrons' Guild comes in. Junior Patrons' Guild, JPG for short, is a formally organized social and cultural program between Cistercian, Hockaday, and St. Marks. JPG offers students an opportunity to see a selection of fine arts events throughout Dallas, ranging from trips to the opera to professional theater productions. Another benefit for many of you is that this will be one of your few opportunities to interact with girls, so make sure to take advantage of that! JPG will be having a variety of events for the 2018-19 season:

Kicking off the season is *Steel Magnolias* presented by the

Dallas Theater Group on Sunday, October 7<sup>th</sup> at the Wyly Theater. This critically acclaimed play, based on the writer's true experiences, is equal parts comedic and dramatic while delving into themes of friendship and family. I watched the movie adaption on Netflix a few days ago, and that really is the best way to describe it. Surely this is the best way to start out the season!

In November, JPG will visit the Winspear Opera House as the Dallas Opera presents *Carmen*, conducted by veteran Dallas Opera maestro, Emmanuel Villaume, with Stéphanie d'Oustrac in the title role. A strong contender for the most famous opera of all time, Georges Bizet's masterpiece deals with love, death, and the consequences of jealousy and obsession. This instantly recognizable classic is perfect for both opera veteran and newcomers alike. As Mr. Saliga said, those that don't like opera are those who have never seen it live.

That same month, JPG will be attending "A Bernstein Tribute" with the Dallas Symphony Pops at the Meyerson. Ever heard of leg-

endary American composer Leonard Bernstein? No? Well, you definitely know his work, including *West Side Story*, *Candide*, and *On the Town*. At this event, we will be hearing hit compositions all by Bernstein as the Dallas Symphony pays tribute to one of America's most notable composers.

There is no better way to start off the spring season than at the Meyerson as the Dallas Symphony presents Leslie Odom Jr. Straight out of *Hamilton* fame from his portrayal of the villainous Aron Burr, Leslie Odom Jr. comes to Dallas for one weekend and one weekend only for an evening of "Broadway, jazz and the standards we all love." For anyone wanting to experience the world of showbiz or just relive those *Hamilton* glory days, there's no better place to do it than with this Grammy and Tony award-winning actor. And it'll get you in the mood to blow all your money getting tickets for the *Ham-*



Photo By Leslie Odom Jr.

*ilton* tour that comes to Dallas a few days after he performs.

And for the final event of JPG, we have Pilobolus presented by Titas Dance at the Moody Performance Center. For their performance, think dance but to the eleventh degree. This is not your ordinary dance troupe. Pilobolus is an American modern dance company started in Dartmouth College over thirty years ago that has been growing ever since then. Pilobolus has already made appearances on the Academy Awards, the Oprah Winfrey Show, and the Olympic Games, among others. There is no better way to end this season!

For further details, make sure to check with Mr. Saliga.



Photo By Paramount Pictures

...far off from the time when every popular horror franchise was being remade, and none of those were all that good. (October 19th)

**Fantastic Beasts: The Crimes of Grindelwald** - The first was alright, but does anyone actually care about Newt Scamander enough to spend five movies unraveling his story? Every conflict is going to seem inferior since Voldemort is stated several times to be even more evil than Grindelwald ever was. Hopefully, a new villain (or maybe a young Tom Riddle) is teased at the end of the movie, because the Newt vs. Grindelwald dynamic will

what the story for this is, beyond a vague plot synopsis. All the trailers have just highlighted the comedy and not explained anything beyond Ralph going into the Internet. This could potentially have all the bad parts of *The Emoji Movie*, and just be a giant commercial for tech companies. It also runs the risk of just featuring characters owned by Disney, which will immediately make it just seem like an advertisement for their own properties as well. Some of the jokes seem to be making fun of our current culture and reliance on technology, and if it is clever enough, it will work. But having all the Disney Princesses in one room is not enough to make a good movie. (November 21st)

## Movie Preview (cont'd)

definitely not last five movies, especially with all of Johnny Depp's bad PR. (November 16th)

**Ralph Breaks the Internet** - No one has any idea

**Creed II** - Creed and Rocky are back, and they're now fighting the Russian guy from *Rocky IV* and his son. I'm not a huge fan of bringing back another legacy character like Drago, as having the son of famous person fight the son of another famous person seems to limit the world the movie is set in. However, the first is one of the best *Rocky* movies, so hopefully this will follow suit. (November 21st)

**Mary Poppins Returns** - I am very conflicted about this one. One part of me thinks that the cast is very talented, the other part of me wonders, "Why didn't they just bring Julie Andrews back?" If Emily Blunt really is basing her portrayal more on the books, it will alienate the nostalgic fans that make up 99% of the audience. I don't think anyone would have cared if Mary Poppins was older if it meant having Julie Andrews back. But even with all my misgivings, Meryl Streep is playing "Topsy Turvy Poppins," who appears to just be an evil Mary Poppins, and evil Mary Poppins sounds amazing. (December 19th)

**Aquaman** - That CGI shark in the aquarium looked extremely fake. If the rest of the visual effects are as bad as that, it'll be a huge problem, considering about two-thirds of the movies is supposed to take place underwater. And the plot looks like a conventional origin story. It's got a good director, but so far I'm unconvinced. (December 21st)

**Bumblebee** - I was just starting Kindergarten when the first *Transformers* came out, and it was a really big deal to me back then. And Bumblebee was the greatest Transformer in little me's eyes. Had this movie come out ten years ago, it would've been an event unlike any other. But then I grew up, and the sequels came out. I had very little hope for this movie a year ago. But Travis Knight is making his live-action debut after spending several years at Lakia working on movies like *Coraline*. And so far it has been sold as an *Iron Giant*-esque story. It's allegedly been a hit with test audiences, and I'm really hoping for the best, because Bumblebee is still the best one. (December 21st)

# Puzzle

FIND AND CROSS OUT THE WORDS LISTED BELOW.  
THE LETTERS THAT REMAIN WILL REVEAL  
A SECRET MESSAGE.

APPLE	S	A	L	A	D	E	A	X	P	E	I	R	C	C	T	S	S	T	L	H	MEATBALL
ASPARAGUS	P	E	U	G	N	Y	E	X	P	L	O	A	E	R	C	M	U	T	A	E	MOSTACCIOLI
BAGEL	D	I	G	U	A	C	A	M	O	L	E	V	B	O	E	O	S	T	S	E	ORANGE
BEEF	W	E	H	P	H	Y	E	I	L	M	A	I	R	I	E	O	H	M	A	C	PAPAYA
BURRITO	A	R	A	C	E	L	C	G	O	D	T	O	H	S	N	T	I	M	G	I	PEAR
CEREAL	M	P	A	K	H	C	A	D	E	X	T	L	M	S	I	H	E	A	N	R	PIZZA
CHEESE	Y	E	R	P	A	O	F	E	E	B	Q	I	T	A	R	I	S	C	A	E	RAVIOLI
CHICKEN	F	U	A	T	E	N	C	H	I	L	A	D	A	N	E	E	E	A	W	G	RICE
CHIP	T	A	S	T	T	S	A	O	T	A	C	O	T	T	G	O	E	R	A	N	ROCKS
CHOCOLATE	I	O	C	Q	B	G	N	I	L	P	M	U	D	G	N	T	H	O	F	A	ROLL
CROISSANT	M	F	Y	E	Q	A	K	F	M	A	B	W	H	R	A	I	C	N	F	R	SALAD
DUMPLING	S	K	C	O	R	E	L	P	P	A	T	A	Q	A	T	R	C	I	L	O	SMOOTHIE
EGG	C	H	I	C	K	E	N	L	J	Y	M	E	G	P	I	R	N	V	E	K	SOUP
ENCHILADA	S	J	U	S	U	G	A	R	A	P	S	A	K	E	C	U	T	L	A	M	SUSHI
GRAPE	C	Y	P	E	A	R	C	L	P	I	Z	Z	A	Z	L	B	S	O	U	P	TACO
GUACAMOLE																					TANGERINE
HAM																					TOAST
HOTDOG																					TURKEY
LASAGNA																					WAFFLE
MACARONI																					WRAP
MALT																					

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